



THE C.G. JUNG INSTITUTE
OF SAN FRANCISCO

Finding Aid for the Katherine 'Kay' Bradway Papers (1910-2010 inclusive, 1932-2007 bulk)

Finding aid prepared by Heather Nelson, June 2017

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C.G. Jung Institute of San Francisco, Library & Archives

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Collection title: Katherine 'Kay' Bradway Papers (1910-2010 inclusive, 1932-2007 bulk)

Collection number: CaSfVAD MMC5.1

Language of material: English

Physical description: 3 document boxes, 3 slide carousels, 1 media box, 2 portfolio boxes, 1 oversize box, 4 digital files; 5 linear feet.

Dates: 1910-2010 inclusive, 1932-2007 bulk

Abstract: This collection contains materials related to the life and work of Katherine 'Kay' Bradway, a Jungian analyst and leading scholar and practitioner of Sandplay therapy. Materials include pamphlets, remembrance material, travel, dream, and daily diaries, correspondence, clippings, reviews, published works, slides, photographs, a scrapbook, and internal documents from the C.G. Jung Institute of San Francisco and the Society of Jungian Analysts of Northern California. The bulk of the materials date from the mid-1930s to the mid-2000s.

Creator/collector: Katherine 'Kay' Bradway

Access: Access is available by appointment and advance notice is required. Contact the C.G. Jung Institute to set-up an appointment.

Online access: Some items in this collection have been digitized and are available online through our library catalog. To locate online items, select the "Advanced Search" option from the KOHA catalog home page, open the "Collection" tab, and click the box next to the collection you'd like to search. You can then search each collection by keyword, subject, date, or format.

Conditions governing access: Some materials in Series 2 are restricted for viewing by Institute members only. Non-Institute members wishing to view this material may petition the Archives Committee to grant special access. Special access may be granted if a compelling research need is presented.

Scope and content: This collection contains materials related to the life and work of Katherine 'Kay' Bradway, a Jungian analyst and leading scholar and practitioner of Sandplay therapy. The collection documents Kay's personal and professional life and includes some material related to her husband, Brad Bradway. The material highlights her prolific research career and wide ranging interests, as well as her close relationships with colleagues and her vital personal life. Materials include pamphlets, remembrance material, travel, dream, and daily diaries, correspondence, clippings, reviews, published works, slides, photographs, a scrapbook, and internal documents from the C.G. Jung Institute of San Francisco and the Society of Jungian Analysts of Northern California. Inclusive dates range from 1910-2010, but the bulk of the materials date from 1932-2007.

In addition to the main collection of papers, the Archive also maintains a Kay Bradway Reference Collection (Box 3). The Reference Collection contains general reference materials related to Kay Bradway's life and work, compiled by the Archive. Materials are added regularly.

Significant topics represented in these files include: Sandplay; C.G. Jung Institute of San Francisco; Dora Kalff; Stanford University; Joseph Wheelwright; International Society of Sandplay Therapists; Sandplay Therapists of America.

Biographical note: Katherine Bradway (nee Preston) was born on November 17, 1910 in Milwaukee, Wisconsin to parents Charles Herbert Preston, an accounting professor, and Ruth Louise Pierce Preston, a homemaker. Soon after Kay's birth, the family, including Kay's sister Lucile, moved to Minneapolis, Minnesota. Kay entered Milwaukee-Downer College at the young age of fifteen, but transferred to the University of Minnesota after one year. She earned both her bachelors and masters degrees in psychology, with honors.

Kay's first job after graduation was in a research laboratory at the Training School for the Mentally Deficient in Vineland, NJ in 1933. It was here that she met Firman 'Brad' Bradway, who was employed teaching printing at the school. Kay and Brad were married in New Jersey on September 18, 1935. Several years later, after Brad finished his studies at the Philadelphia Art Institute, the couple moved to California so Kay could enroll at Stanford University to pursue her doctoral degree in psychology. She was awarded her Ph.D. in psychology in 1942.

During this period, Kay entered into analysis with Jo Wheelwright, after two unsuccessful sessions of Freudian psychoanalysis. Her sessions with Jo were pivotal and she decided to become a Jungian analyst herself, a process she completed in 1954. Her mentors during this period included Clare Thompson, Elizabeth Whitney, and Joseph Henderson.

She was one of the founding members of the Society for Jungian Analysts of Northern California and the C.G. Jung Institute of San Francisco. She also established her private practice during this time, with offices in San Francisco and Mill Valley. In the early 1960s, she became interested in Sandplay therapy and travelled to Zurich to study with Dora Kalff. In the mid-1970s she helped found the International Society for Sandplay Therapy. She was one of five founding members of the Sandplay Therapists of America in 1986.

Kay was a prolific author. Her research interests ranged from gender and typology to Sandplay and IQ testing. She contributed to and co-edited *Sandplay Studies: Origins, Theory, and Practice* (1981), and co-authored *Sandplay: Silent Workshop of the Psyche* (1997), *Sandplay in Three Voices: Images, Relationships, the Numinous* (2005). She wrote *Sandplay Bridges and the Transcendent Function* in 1985 and contributed many articles to the *Journal of Sandplay Therapy*. Kay and Brad traveled extensively, often to attend international Jungian and Sandplay conferences.

Kay passed away peacefully in her home in Sausalito on May 7, 2013. She was 102 years old.

Sources consulted:

Frey, Adam. "In Memoriam: Katherine Bradway (1910-2013)." *Jung Journal: Culture and Psyche* 7, no. 4 (2013): 79-81.

Tatum, Janet. "In Honor of Kay Bradway: A Life Lived Well." *Journal of Sandplay Therapy* 23, no. 2 (2014): 133-134.

"Katherine P. Bradway Ph.D. (1910-2013)." *San Francisco Chronicle*. June 2, 2013.

<http://www.legacy.com/obituaries/sfgate/obituary.aspx?pid=165076498>.

Zappacosta, Judy. "An Interview with Kay Bradway." *Journal of Sandplay Therapy* 24, no. 1 (2005): 9-21.

Bradway, Kay. "On Approaching My Hundredth Year." Self-published.

Bradway, Kay. "A 21-year old's Diary of her 1932 European Journey." Self-published.

Bradway, Kay. "Journeys Long and Short." San Francisco: The C.G. Jung Institute of San Francisco, 2010.

Arrangement note: Materials in this collection have been re-housed and re-arranged at the folder level.

A majority of the photographs in this collection are housed in the Institute History Photo Collection photobox (abbreviated as “IH Photobox”).

Box 3 contains Kay Bradway reference materials which were not part of the original donation. These items have been compiled by the Institute Archivist and Librarian.

This collection contains (9) series:

Series I: Pamphlets (1952-1993, undated)

Series II: Biographical and remembrance material (1910-2010, undated)

*This series contains photographs and slides.

Series III: Correspondence, clippings, and reviews (1963-2001, undated)

Series IV: Institute and Society of Jungian Analysts material (1967-1987, undated)

Series V: Published works (1932-2007, undated)

Series VI: Slides (1971-1975, undated)

Series VII: Audio-visual tape material (1989-2001, undated)

Series VIII: Photographs (1905-1914, 1939-1949, 1962-1998-2006, undated)

Series IX: Reference Collection

Accruals: This is an active series. Additions are expected.

Acquisition and custodial information: This collection arrived at the Institute in several installments over a series of many years. Some materials were donated by Kay in May 2007 and are designated accordingly at the item level. Other items, including the slide carousels, were selected from Kay’s personal collection after her death in 2013 by the Institute Librarian. The digital photographs in Series II were donated to the Institute in March 2015 from Joyce Cunningham, Editor of the *Journal of Sandplay Therapy*. Little is known about how the remainder of the collection arrived at the Institute.

In June 2017, Peggy Sands, a member of Kay’s extended family, donated a series of dream, travel, and daily diaries written by Kay and Brad between the years of 1927 and 2001. Three files of personal and professional papers, including cards, Kay’s CV, and a draft of her autobiography, were also included in the donation. Items that are part of this donation are marked in the finding aid as “Donated by Peggy Sands (2017).”

Related collections: Additional photographs of Kay Bradway can be found in the Institute History Photo Collection. There are also a number of films in the library collection that feature Kay and her work. They can be found by searching the Institute’s library catalog.

Copies of material in Series IV can be found in the Institute History Collection.

Publication rights: Copyright has not been assigned to the C.G. Jung Institute Archives. All requests for permission to publish or quote from materials must be submitted in writing to the copyright holder. A copy of the request must also

be submitted to the Archives Committee. Permission for publication is given on behalf of the C.G. Jung Institute of San Francisco as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred citation: [Identification of item], Katherine Bradway Papers (Mixed Materials Collection 5.1), C.G. Jung Institute of San Francisco Library & Archive, San Francisco, CA.

Conservation notes: Some folders contain aging papers that may be easily torn or creased. Delicate papers have been re-housed in plastic sleeves, but please handle all materials with care and use gloves when handling photographs.

Technical access: Some materials in this collection require special equipment to view. The slide collection must be viewed using a slide projector or light box table. The video collection requires a VHS player. Advance notice is required to view these materials using Institute equipment. Please notify the Archivist at least two weeks in advance of your visit if you wish to view these collections.

Subject headings:

Bradway, Kay, 1910-

Kalff, Dora M.

Sandplay Therapists of America

Sandplay—Therapeutic use

Typology (Psychology)

Jungian psychology

C.G. Jung Institute of San Francisco--History

Collection Inventory

Series I: Pamphlets (1952-1993, undated)

Box I, Folder I

“International Society for Sandplay Therapy” (Dora Kalff, 1986).

“Play Therapy as Described by Children” (Virginia Mae Axline) from Therapeutic Use of Child’s Play (Charles E. Schaefer, ed., undated). Annotated.

“Villa of Mysteries: Pompeii Initiation Rites of Women” (Katherine Bradway, 1982), published by the C.G. Jung Institute of San Francisco. Donated by Kay (25 May 2007). Signed copy.

“Sandplay Bridges and the Transcendent Function” (Katherine Bradway, 1985), published by the C.G. Jung Institute of San Francisco. Donated by Kay (25 May 2007). Signed and annotated.

“Beauty in Japanese Fairy-Tales” (Hayao Kawai, 1984) from *Eranos 1984 Yearbook*, Vol. 53. Includes a personal note from the author.

“Demeter and Kore: The Myth and the Mysteries” (unknown author), Apple Farm Paper, Three Rivers, Michigan (undated).

“Womanhood in Myth and Life” (Elined Prys Kotschnig, May 1976), published by Inward Light. Includes a letter from Katherine Whiteside Taylor (1976).

Box I, Folder 2

Lectures and Seminars of the C.G. Jung Institut Zurich (Summer Semester 1993).

“Death and Transformation: Thoughts on the Accompaniment of the Dying from the Viewpoint of the Analytical Psychology of C.G. Jung” (Kaspar Kiepenheuer, 1982), from Die Begleitung Sterben(?), Spiegel, Petzold, eds., 1984.

“Engrossment: The Newborn’s Impact Upon the Father” (Martin Greenberg and Norman Morris, July 1974), reprinted from the *American Journal of Orthopsychiatry*, Vol. 44, no. 4 (July 1974). Includes dedication to Kay.

“Faith in the Keeping and Verses by Ruth Louise Preston” (Ruth Louise Preston, edited by Lucile Henrietta Preston and Katherine Preston Bradway, June 1952), privately published.

“The Japanese Mind as Reflected in their Mythology” (Hayao Kawai, June 1985), reprinted from *Psychologia—An International Journal of Psychology in the Orient*, Vol. XXVIII, no. 2, June 1985.

Series II: Biographical and remembrance material (1910-2010, undated)

- Box I, Folder 3** “Remembrances of Joseph B. Wheelwright on his Seventy-fifth Birthday (6 June 1981),” published by the C.G. Jung Institute of San Francisco. Includes a personal dedication to Kay from Jo Wheelwright, letter from Jane Wheelwright (1999), and undated letter to Jo from Kay. “Journeys Long and Short” (Kay Bradway, 2010), published by the C.G. Jung Institute of San Francisco.
- “On Approaching My Hundredth Year” (Katherine Bradway, 2010). Personal essay.
- Box I, Folder 4** “A 21-year-old’s Diary of her 1932 European Journey” (Katherine Preston/Bradway, 1932). Copy.
- Box I, Folder 5** “Bradway Paintings: A Selection of Firman Bradway’s Paintings” and interview with Firman ‘Brad’ Bradway (1992).
- Box I, Folder 6** Invitations, announcements, cards, event programs (1986-2007, undated)
- Box I, Folder 7** Academic Programs (1974-1975, undated)
- Box I, Folder 8** Mann Ranch Seminars memorabilia (1974)
*Includes photo and slides.
- Box I, Folder 9** See photograph series.
- Box I, Folder 10** Certificates from the American Board of Examiners in Professional Psychology (3 April 1948), Stanford Chapter of the Society of the Sigma XI (14 May 1940) (phscan641), and the C.G. Jung Institute of San Francisco (phscan627).
- Box I, Folder 11** See photograph series.
- Box I, Folder 12** “The Red House on Steiner: Reminiscences of Kay Bradway” (June 1976)
- Box I, Folder 13** Draft of Kay’s autobiography and travel log (2008). (Donated by Peggy Sands, 2017)
- Box I, Folder 14** Cards, CV, correspondence, telegram, certificate from Society of Mayflower Descendants, Who’s Who entry for Kay (1910-2007). (Donated by Peggy Sands, 2017).
*Includes photographs – stored in IH Photobox 2 – File 75 (phscans 2535-2570).
- Box I, Folder 15** Correspondence from Kay’s friend and travel partner, Louise, to Louise’s mother (1932). (Donated by Peggy Sands, 2017)
- Oversize storage** Kay’s daily diaries: 1927-1929, 1960-1964, 1965-1969, 1970-1974, 1975-1979, 1980-1984, 1985-1989, 1990-1994, 1995-1999. (Donated by Peggy Sands, 2017)

Kay's travel diaries: 1932 diary (includes photographs (phscans 2571-2576), letters, newspaper clippings), July 1959, August 1960, August 1961, September 1961, October 1962, February 1965, March 1965, May 1966, October 1967, September 1968, October 1968. (Donated by Peggy Sands, 2017)

Box 4 Brad's daily diaries: 1932-1936, 1937, 1938, 1939, 1940-1949. (Donated by Peggy Sands, 2017)

Box 5 **RESTRICTED:** Kay's dream journals: 1978-1991, 1991-2001. (Donated by Peggy Sands, 2017)

Series III: Correspondence, clippings, reviews (1963-2001, undated)

Box 2, Folder 16 Kay Bradway to Marianne Morgan (12 February 2001) regarding birthdate typo. Donated by Kay (25 May 2007). Photocopy.

Kay Bradway to John Beebe (3 August 2000) regarding IAAP constitution. Donated by Kay (25 May 2007). Email printout.

Kay Bradway to Mel Kettner (4 September 1996) regarding correction for meeting minutes. Original.

Box 2, Folder 17 Reviews of Memories, Dreams, Reflections (C.G. Jung) published between 1963-1964. Donated by Kay (25 May 2007). Originals.

Box 2, Folder 18 Kay's review of Dora Kalff chapter in Sandplay: Past, Present, and Future (Friedman and Mitchell). Includes correspondence and edits (28 December 1992).

Transcript of Dora Kalff speaking about her house (1988-1989?)

Letter to friends of Dora Kalff from Martin and Sabine Kalff-Hayoz (December 1989). Original.

Letter to members of ISST and friends from Martin Kalff (30 January 1990). Original.

Box 2, Folder 19 "Paul Kaufmann: The Old Man of the Bay" from *Sea Kayaker*, Vol. 2, no. 2, Fall 1985. Donated by Kay Bradway (25 May 2007). Photocopy.

Box 2, Folder 20 Newspaper clippings (donated by Kay, 15 September 2008):

Grover Sales, "The Man Who Gave Away the Green Gulch Ranch," *Pacific Sun*, April 26-May 2, 1985. Photocopy.

Rebecca Larsen, "Revisiting a famous ranch," (unknown publication), November 20, 1988. Photocopy.

"Dr. James Whitney Dies at 49 of Heart Attack" (unknown publication), May 18, 1966. Photocopy.

Box 2, Folder 21 Poem by Katherine Preston (Bradway): "On Leaving a 'Canny' Car for Repairs" (undated). Original.

Watercolor notecard: "Why 100 Years? I Love You" (undated). Original.

Series IV: Institute and Society of Jungian Analysts material (1967-1987, undated)

(Donated by Kay Bradway, 25 May 2007)

Box 2, Folder 22 Summary of Statement by Joe Wheelwright (9 February 1968). Photocopy.

Roster of current members by year of admission (undated). Original.

Statistics regarding applicants and acceptances to the Training Program 1977-1986 (8 January 1987). Original.

Certifying Board: History and Policies (1967). Photocopy.

Box 2, Folder 23 Timeline of the Institute's history and Kay's various roles (undated). Original.

Minutes from membership dinner meeting of the Society of Jungian Analysts of Northern California (14 September 1972). Original.

Series V: Published works (1932-2007, undated)

Box 2, Folder 24 A Tool for Understanding Human Differences: How to Discover and Develop your Type According to C.G. Jung and Dr. William Sheldon (Tyra Arraj and Jim Arraj, 1985), published by Tools for Inner Growth. Includes a typed letter from the authors to Kay (1985).

Box 2 Folder 25 Published Articles by Kay Bradway, 1932-2007. Includes concise bibliography.

Box 2, Folder 26 D.W. Winnicott, "The Depressive Position in Normal Emotional Development" in *Through Paediatrics to Psycho-analysis*, M. Masud R. Khan, ed. (London: The Hogarth Press, 1975), 262-277. Photocopy.

Box 2, Folder 27 Sandplay: Mirror of a Child's Psyche (Dora M. Kalff, 1971), published by the Browser Press. Includes handwritten notes regarding sandtray with Dora Kalff intern meeting (11/5/1985) and "Summary of a paper given at the 4th International Congress for Analytical Psychology" by Dora Kalff (undated).

Series VI: Slides (1971-1975, undated)

Physical access note: The organization of the slides in the carousel does not always match the numbering of the description pages. The slides were kept in their original order, but this does not guarantee a perfect match between the slide number and the corresponding description.

Technical access note: Requires slide projector or light table to view.

- Carousel I** Miscellaneous slides for lecturing: Cartoons, goddesses, extra Villa of Mysteries, Jung's house, Bollingen painting, Chakra Pt's clay and paintings, androgyny. Includes a typed and handwritten descriptive guide. 112 slides. Undated.
- Carousel II** Europe 1975 (April-May): Zurich, Zollikon, Kusnacht, Bremgarten, Brunnen, Cavigliano. Includes handwritten descriptive guide. 140 slides.
- Carousel III** Sicily, Southern Italy (April 23-May 27, 1971). Includes typed descriptive guide. 112 slides.

Series VII: Audio-visual tape material (1989-2001, undated)

- Media Box 5.1** "Sandplay – Kay Bradway: Experimental video of process of Ina (18 February 1989)," Paula Kimbro (marked PRIVATE). Color. VHS.
- Media Box 5.1** "Interview with Kay Bradway," produced by Susan Bostrom-Wong (3 December 1989). Color. VHS.
- Media Box 5.1** "Turtle Talk," lecture by Kay Bradway, Portland, OR (28 October 1989). Reference materials. VHS.
- Media Box 5.1** "Kay Bradway Tributes" (9 December 1990). VHS.
- Media Box 5.1** "Interview with Kay Bradway, Ph.D" (9 July 1994). VHS.
- Media Box 5.1** "Meeting the Butterflies: Kay Bradway, Ph.D." (May 1992). VHS.
- Media Box 5.1** "Hlonipa Journey into Wilderness: A film by Peter Ammann in collaboration with Robert Hinshaw." Color. 56 mins. VHS NTSC.
- Media Box 5.1** "Sandplay Therapy for Healing and Transformation" (Kay Bradway, Lucia Chambers, Maria Ellen Chiaia, Benjamin Porter), 21st Annual Spring Meeting of the American Psychological Association, Division of Psychoanalysis, Santa Fe, NM (26-29 April 2001). Part I and II. Tape.
- Media Box 5.1** Dora Maria Kalff Memorial Service (1904-1990). Tape. Donated by Alice Richardson (2016).

Series VIII: Photographs (1905-1914, 1939-1949, 1962-1998-2006, undated)

- Box I, Folder 9** Loose photographs from 90th birthday scrapbook. Includes B&W portraits of Kay as a young woman (undated, phscans 1282-1283) and four color photographs of an event honoring Kay's 90th birthday (17 November 2000) (phscans 1278-1281).

Box 1, Folder 11	Photo of Kay Bradway and Mel Kettner (undated) (phscan623)
	Photo of Dora Kalff (undated) (phscan2513)
	Photo of Lucia Chambers, Maria Chiaia, Kay Bradway (2005 or 2006) (phscan2512)
Oversize storage	Scrapbook of Kay's 90 th Birthday celebration (2000).
IH Photobox¹, Files 2-5	Joseph Wheelwright Memorial Service (September 26, 1999); phscan105-183; 543.
IH Photobox, File 9	Elizabeth Osterman's 85 th Birthday Celebration (1995); phscans262-287; 551.
IH Photobox, Files 10,12	Misc. Institute history and members (1905, 1949, 1962, 1965, 1980-1990, 1987 1989, 1992, 1995, 2001, 2002, 2004, undated); phscans288-305 and 316-320; 555.
IH Photobox, File 11	Photographs of Kay Bradway, John Beebe, Joe Henderson (2000-2001); phscans 306-315; 554.
IH Photobox, File 14	Photographs of Joseph Henderson (1975, 1999, 2000); phscans 331-333; 553.
IH Photobox, File 15	Red House on Steiner (1984); phscan335-336; 558.
IH Photobox, File 16	Party for Mary Jo Spencer, hosted by Virginia Choo (September 25, 1999); phscan337-363; 559.
IH Photobox, File 17	Women's Analyst Mentors (1995-1998); phscan364-370; 560.
Digital files	Four B&W and color photographs of Kay: as a young girl with her sister (1914/1916), as a graduate, and with Brad Bradway in 1983. Donated by Joyce Cunningham, editor of the <i>Journal of Sandplay Therapy</i> , 3 March 2015. Digital files only (JPEG and TIFF): phscans 1337-1340.
Digital files	Four B&W photos of Kay: as a baby (~1911), with Brad at their engagement, with her dog Singer in her first car, and with Brad and her parents (1939). Donated by Joyce Cunningham, Editor of the <i>Journal of Sandplay Therapy</i> , 5 March 2015. Digital files only (JPEG and TIFF): phscans 1355-1357, 1554.

Series IX: Reference Collection

Box 3	Consult collection. No finding aid available for reference collection.
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¹ "IH Photobox" refers to the Institute History Photo Collection photobox. Items in this box are stored separately from the Kay Bradway Collection.